

1 Note Introduction

In this first project you will create a level in Godot using the FPS Microgame as a basis. For this project, you need to understand how the existing mechanics and first-person shooter (FPS) gameplay can be **supported** by creative and interesting level design. Your levels should be able to provide **3-4 minutes of engaging gameplay**.

2 Earning Goals

- Analyze (and potentially modify) mechanics of an existing Godot Project
- Determine types of gameplay those mechanics can provide
- Design and create a level that supports such gameplay
- Collaborate with team members to create levels that are cohesive and form a progression

3 **Step-by-Step**

- As a group, decide on a shared them
- Use the FPS Godot template to build your individual level
 - Each student should make a copy of the main scene and rename it, to work on their level and prevent conflicts with other group members
 - If you are familiar with Godot you may also start your scene from scratch and setup camera, lights and player control yourself.
- Create a level that challenges and engages the player in some way. Achieve this by either

- building a level around the existing movement mechanic
- adjust parameters of the movement mechanic to fit the level better (e.g. acceleration, gravity)
- Use a different character node for other kind of movement. (See Brightspace \rightarrow Content \rightarrow Lectures \rightarrow #3)
- Make sure that your levels in the group have cohesion.
 - See the peer review grade for details on what should fit together (6.2)
 - At the end you will create a "portal" that will load the next scene / level upon completion
 - * To create the portal review Signals from Lecture 2 and then in the code part use: 'get_tree().change_scene("res://path/to/scene.tscn")'
- Make sure your levels are playable from start to finish
- As submission upload a WebGL build!
 - Official Documentation
 - Video Tutorial
- Also submit your individual documentation!
 - Write about your intentions. What are you trying to achieve? What is the theme?
 - Include pictures to support your text
 - You can find example reports in Bright space under Content \to Assignments \to A1 \to Example Documentation

4 Submission Details

- In Brightspace submit:
 - One playable WebGL Build of the Group Project that lets a player play through all levels from start to finish
 - One PDF File per group member containing the individual documentation of the level
- Deadline: 18.10 at 23:59
- Peer review Deadline: 08.11 at 23:59
- This assignment is 30% of your total grade
- \bullet This assignments grade is 70% made up by the TA/Lecturer and 30% by the peer evaluation

5 🎍 💇 Peer Evaluation

• Deadline: 08.11 at 23:59

- Use the grading scheme provided in Section 6.2
- 30% of this assignments grade
- If you do not evaluate other groups, your peer evaluation part will be graded with 0 points.

6 **p** Grading

6.1 Part 1 (70%, by TA/Lecturer)

Category	Description
25%: Documentation	Presentation, Clarity, Rationale for design decisions
65%: Level	Support of FPS gameplay, Gameplay Flow, Addition
	of interesting interaction objects or adjustments to the
	gameplay mechanics
5% Stability	can finish all Levels without problems
5% Aesthetics	Subjective feeling of the grader

6.2 Part 2 (30%, peer review by students)

If you do not do the peer reviews, you will get 0 points for this part

Category	Description
30%: Stability	can finish all Levels without problems
35%: Difficulty progression	Levels get a little more difficult or have a new challenge
	each time
35%: Cohesion in theme (design, visu-	The individual levels fit together cohesively
als, sound, difficulty, etc.)	